



Annie Howes Keepsakes



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Helpful Tips!

PAPERS: Avoid glossy papers and avoid professionally printed images, such as those printed by photographers. These papers and processes create undesirable results.

INKJET: Epson Ultra Premium Presentation Paper (matte) 51 lb, which can be used with all inkjet printers. You will love this paper.

LASER: Cover weight or card stock matte paper.

Always use a sharp blade and wait for the paper to dry completely before trimming.

Glamour Seal allows you to use your own inkjet prints! Print on matte photo paper.

The Glamour FX Glass Collection is an Annie Howes Exclusive. It's the most beautiful clear glass, and is available in a large variety of shapes and sizes to fit a variety of pendant trays.

It's not necessary to line the edge of the glass to the edge of the paper. We will trim it all up in the end.

Thank you for purchasing the Glamour FX Glass and Pendant Tray Kit! I hope you have as much fun with this easy-to-make project as I think you will.

Feel free to explore your own decorative scrapbook papers for the papers provided. Be sure to purchase the correct adhesive for the type of prints you are using.

Please Note:

These instructions have been written to create beautiful glass pendants, however you may also find that these decorated glass pieces make gorgeous magnets, too. Some steps may need to be modified slightly, but this tutorial gives you all the tools you need to easily make those decisions.

Step 1

Be sure your hands are free of lotions which may prevent the Glamour Seal from adhering to the glass. (Note: Photos show Glamour Glaze, however I recommend Glamour Seal for this project because it dries in a fraction of the time than water based glaze, and Glamour Seal will not cause the pendant trays to discolor)



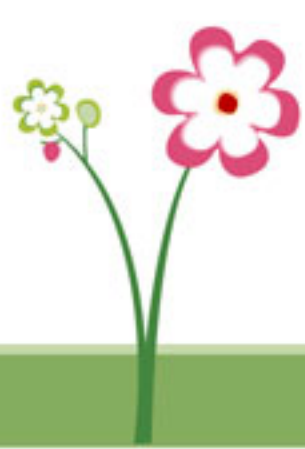
You will need these basic materials:

- Glamour Seal (inkjet prints, pre-printed and laser prints), or
- Glamour Glaze (pre-printed or laser prints)
- Glamour FX Glass Shapes
- Pendant trays
- Decorative Papers or Your Own Prints
- Cutting Blade & Surface



Step 2

Select the paper you'd like to use. Set aside. Take your clean glass tile, flat side up, and apply a thin coating of Glamour Seal directly from the bottle, and smooth over the glass using your finger or a small paint brush. Working quickly (Glamour Seal dries quickly), place the glass tile Glamour Seal side down on the patterned side of your decorative paper. Keep pressure on the paper as it quickly adheres to the glass.



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The pendant trays are available in a variety of gorgeous finishes and attractive shapes.

For a variety of paper punches that work with Glamour FX Glass visit www.anniehowes.com and anniehowes.etsy.com

For digital downloads, visit www.piddix.com and feast your eyes on the best collection!

Try using any pretty paper or stamps that you have around the home. Print your own images using ink jet and laser printers.

Explore your local craft store to expand on the endless possibilities for your very own tiny piece of wearable art.

A large variety of colorful chains is available at both www.anniehowes.com and anniehowes.etsy.com

Step 3

Press the glass down firmly onto the paper with your thumb using a table top or other flat surface. Use even, strong pressure. This removes any air bubbles in the Glamour Seal. If you see some excess Glamour Seal ooze from the edge of the glass, just wipe it off.

Allow the Glamour Seal to dry. This normally takes about 5 minutes, but longer is better in more humid weather. I like to dry them first glass-side-up, then flip them over once everything is set so the paper is up and exposed to the air. I like to think it dries faster with the paper side up.



Step 4

Using a fresh, sharp X-acto blade (I use a #11 blade), put the glass tile paper-side down onto a cutting surface, such as a self-healing mat. Carefully trim the excess paper from the edges while pressing firmly down on the glass tile. I find if I use light pressure on my first cut and then slightly heavier pressure on the second cut I can get a nice clean cut. I also hold my blade at a slight angle (inward) so the cut is just inside the edge of the glass tile.

Should the paper on the glass need trimming, I find a pair of scissors works well to snip off any excess. Alternatively, you may prefer to use the X-acto blade using the same method indicated for the square tiles.

Scrape the edges carefully with the edge of the blade to remove any excess Glamour seal.



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Great Suppliers!

Glamour Seal and Glamour FX Glass can be found at both www.anniehowes.com and anniehowes.etsy.com

Japanese and Italian papers are sold online through several sources. I carry 4x6 sheets in my shop: anniehowes.etsy.com, but I love these online sources, too: www.papersource.com, www.papermojo.com

For DIY kits with all the supplies, please visit the website: www.anniehowes.com

Did you even dream that making beautiful jewelry was this easy?

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Step 5
Apply a coat of Glamour Seal to the back side of the pendant.

You want just enough Glamour Seal to come into contact with the pendant tray. Too much Glamour Seal will ooze up the sides and not enough seal will not keep the glass inside the setting.



Congratulations! You have just made a beautiful Glass Pendant! I'd love to hear your comments and see your creations which I may share from time to time on my blog (<http://anniehoweskeepsakes.blogspot.com>) or Facebook page (<https://www.facebook.com/AnnieHowesCraftKits>) My email is annie@anniehowes.com

For further information and clarification you may contact me at annie@anniehowes.com

For more supplies and other fun kits, visit me at www.anniehowes.com and at <http://anniehowes.etsy.com>!

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